

# Solo Album Volume 1

**Johann Sebastian Bach: Aria**

**Jeremiah Clarke: Trumpet Voluntary**

**Giovanni Battista Pergolesi: Aria**

**Georg Friedrich Händel: March „Scipio“**

**Henry Purcell: Trumpet Tune**

**Organ or Piano accompaniment**

Arr.: Marc Reift

EMR 902

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Solo Album Volume 1

  
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## Aria

Johann Sebastian Bach

Arr.: Marc Reift

Lento

SOLO

pp

ORGAN / PIANO

pp

mp Lento.

6

10

3

1.

2.

3

3

mp

15

EMR 902

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# Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

The musical score is presented in four systems, each with a trumpet line and a piano accompaniment. The key signature is one flat (B-flat major) and the time signature is common time (C). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. Trills are indicated by '(tr)' above notes. The piano part features a steady bass line and chordal accompaniment. The trumpet part has a melodic line with several trills. The systems are numbered 1, 7, 14, and 22.

# Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

1 **Largo**

*p* cantabile

*pp*

4

*mp*

8

*f* *mf*

*f*

12

*pp*

*mf* *pp*

# March "Scipio"

Georg Friedrich Händel

Arr.: Marc Reift

Maestoso

1

*f*

7

13

19

*rit.* . . . . .

*rit.* . . . . .

# Trumpet Tune

Henry Purcell

Arr.: Marc Reift

1

*f*

*f*

Ped.

7

(tr)

*f*

14

*f*

(tr)

*f*

20

# HORN IN F

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EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
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EMR 129	JAMES, Ifor	Warming Up
EMR 158	KOETSIER, Jan	13 Etudes Caractéristiques
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